



In official partnership (associate status) with the United Nations  
Educational, Scientific and Cultural  
Organization (UNESCO)

En partenariat officiel (Statut d'association)  
Avec l'Organisation  
des Nations Unies pour l'éducation, la  
science et la culture (UNESCO)

To All Members of WFUCA

3 May 2019

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Subject : Newsletter of April 2019

Sir/Madam,

This month, many exciting clubs activities were organized around the world, we can name a few such as in China, Italy, Kazakhstan, and Romania. We are also pleased to inform you that the Third International Youth Forum on Creativity and Heritage along the Silk Road, co-hosted by the WFUCA Secretariat and the Chinese National Commission for UNESCO, was successfully organized in Changsha and Nanjing, China. You may find a snapshot of these events and calls for participation in the newsletter.

We would like to take this opportunity to thank the Jamaica Federation of UNESCO Clubs Centres, Clubs and Associations (JFUCCA) for sharing their report of activities for 2018-2019 (see Annex I).

Please find below some upcoming key events that you may be interested to participate and introduction of the flagship publications launched recently for your ease of reference.

### **Call for presentations: Global Media and Information Literacy Week 2019 Feature Conference**

The annual Global Media and Information Literacy (MIL) Week Feature Conference and Youth Agenda Forum will be held this year from 24 to 26 September under the theme "MIL Citizens: Informed, Engaged, Empowered", which was co-organized by UNESCO, UNAOC, the Media and Information Literacy and Intercultural Dialogue (MILID) University Network, the UNESCO-led Global Alliance for Partnerships on MIL (GAPMIL), in partnership with the local hosts County Council Region Västtra Götaland and University of Gothenburg (Sweden).

All stakeholders from the MIL community across the world are invited to proposal for case study/project-related presentations and academic papers for the Feature Conference.

Online submissions of abstracts (500 words maximum including references), together with a short biography of each author and 3-5 keywords, should be made via this online form. **Deadline: 15th May 2019.**

A Scientific Committee will evaluate and select proposals based on their relevance to the sub-themes outlined, among other criteria. The authors of selected papers and presentations will be invited to present at the Global MIL Week 2019 Feature Conference on 24 and 25 September 2019 at the Swedish Exhibition & Congress Center in Gothenburg, Sweden. Selected authors will also be invited to submit full versions of their papers for publication in the MILID Yearbook 2019.

For more information about the Global MIL Week Feature Conference, please visit [this link](#).

### **28 May 2019 – Deadline for nominations for the 2019 UNESCO Prize for Girls’ and Women’s Education**

The UNESCO Prize for Girls’ and Women’s Education rewards outstanding practices of individuals, institutions and other entities or non-governmental organizations advancing girls’ and women’s education. The Prize was established by the Executive Board of UNESCO at its 197<sup>th</sup> session, and launched in 2016 with the support by the government of China. The Prize annually awards US\$ 50,000 to two outstanding laureates.

As non-governmental organizations (NGOs) in official partnership with UNESCO, WFUCA was eligible to nominate up to three individuals, institutions or organizations who have made strong contributions in favor of girls’ and women’s education. Interested members may contact the WFUCA Secretariat for more information on nomination.

Nominated projects must meet the eligibility and selection criteria set by the Prize. They must be established and running for at least two years, show potential to be replicable and scalable, and contribute to one or more of the priority areas of the Prize.

Please note that the deadline for all submissions is 28 May 2019 (midnight, Paris time).

For more information about this Prize, please visit [this link](#).

### **UNESCO Publications**

 The “*The United Nations world water development report 2019: leaving no one behind*” was issued. This Report focuses on the theme of “Leaving No One Behind”. It argues that fulfilling the human rights to safe drinking water and sanitation for all can also significantly contribute to the achievement of the broad set of goals of the 2030 Agenda for Sustainable Development: from food and energy security, to economic development and environmental sustainability. Based on the latest data, this report’s findings clearly illustrate the need to make substantial progress towards delivering on the 2030 Agenda promise of reaching the most vulnerable. The publication is available under [this link](#).

 The “*Fighting the illicit trafficking of cultural property: a toolkit for European judiciary and law enforcement*” was just published. Since fighting against the crime of illicit trafficking of cultural objects requires specific knowledge and experience of international legal tools, this manual aims to provide the basic reference documents, together with practical tools

developed by the relevant international or regional governmental or non-governmental organizations (NGOs), organs and mechanisms. The publication is available under [this link](#).

## News of Clubs, Centres and Associations for UNESCO

### 31 March-6 April – Third International Youth Forum (IYF) on Creativity and Heritage along the Silk Roads: Youth Creativity and Innovation in the Age of Media Arts, Changsha and Nanjing, China

Focusing on the theme of “Youth Creativity and innovation in the age of Media Arts”, the Third International Youth Forum on Creativity and Heritage along the Silk Roads was held in Changsha and Nanjing, China, from 31 March to 6 April 2019.

Initiated in 2017, the International Youth Forum on Creativity and Heritage along the Silk Roads aimed is designed to give young people a chance to voice their interests and concerns on advancing creativity, heritage, literature and other disciplines for development, as well as to mobilize their increased involvement within relevant fields.

The third edition of IYF was co-organized by UNESCO, the Chinese National Commission for UNESCO, WFUCA, and the Municipal Governments of Changsha and Nanjing.



During the forum, 125 participants from 86 countries along the Silk Roads and beyond adopted [the Changsha Initiative](#), an action-oriented outcome document highlighting 10 concrete recommendations for action in three consensus areas.



As one organizer, WFUCA sent a five-member delegation to participate this forum. In the seminar, representatives of WFUCA introduced the mandate and priorities of UNESCO, the development and activities of UNESCO Clubs all over the world

and the way young people can join the UNESCO Clubs family and practice UNESCO's initiatives. The young participants showed keen interest in UNESCO club activities. Afterward, some of them expressed their wish to establish UNESCO Clubs in their own countries.

Mr Dharendra Bhatnagar, President of WFUCA, gave a speech at the closing ceremony to celebrate IYF3 achieving fruitful result, the Changsha Initiative, and encouraged the youth representatives to continuously take part in and promote cultural exchange among different civilizations.



5-7 April 2019 – the Seminar “1979-2019: UNESCO and FICLU 40 years of collaboration, what future?” Rome, Italy.

The National Assembly of the Italian Federation of Associations, Clubs and Centres for UNESCO (FICLU) took place on 5-7 April, with around 50 participants to a seminar entitled “Live in Peace. The contribution of Italian Clubs for UNESCO to the 2030 Agenda”. During the Extraordinary and Ordinary Assembly of the Federation, the 2019/2020 guidelines of the Federation were approved, focusing on the themes including 2030 Agenda, education and training, promotion and safeguard of material and immaterial heritage, gender equality.



8-12 April 2019 – The exhibition of “Colours of the Great Steppe”, UNESCO HQ, Paris, France

Kazakhstan National Federation of UNESCO Clubs in cooperation with the Foundation of the First President of the Republic of Kazakhstan and the Permanent Delegation of Kazakhstan to UNESCO organized an Exhibition “Colours of the Great Steppe” at UNESCO HQ from 8 to 12 April, 2019. This exhibition was initiated to foster the rapprochement of cultures towards peace and to promote Kazakhstan’s state programme “Rukhani Zhangyru”.

The poster features logos of UNESCO, the Ministry of Culture of the Republic of Kazakhstan, the Permanent Delegation of Kazakhstan to UNESCO, and the Kazakhstan National Federation of UNESCO Clubs. The title is presented in English, French, and Kazakh. The text describes the exhibition's goal to promote peace and cultural exchange through art, highlighting the 'Rukhani Zhangyru' state program. It mentions that the exhibition consists of the best-selected artworks of the 'Planet of ART' festival and includes a photo album 'Nations - the City for Peace' and works by young photographers. The poster also notes that the exhibition is part of the 'Year of Touch in Kazakhstan' and is held in the Salle des Actes of the UNESCO House in Paris.

9-16 April 2019 – The traveling exposition of “Future Folk: CHINA meets ROMANIA”, Beijing and Hefei, China

To celebrate 70 years anniversary of Romanian-Chinese diplomatic relations, the European Federation of UNESCO Clubs, Centers and Associations, Alumnus Club for UNESCO, in partnership with the National Commission of Romania for UNESCO have come out, together with the Romanian Cultural Institute, with the presentation of the “Future Folk” project in the People’s Republic of China. This exhibition reinterpreted costume of ethnic minorities from Romania versus the Chinese traditional costume.



1 May 2019 – Gala-Concert "10 years: path to peace", Astana, Kazakhstan

Kazakhstan National Federation of UNESCO Clubs hold the Gala-Concert "10 years: path to peace" to celebration of the first 10th Anniversary of the Organization. Everyone can join this glorious performance on YouTube through the specified QR code for the livestream, which include:

- creative shows from UNESCO Clubs Members
- photo exhibition
- brilliant performances from the laureates of our projects and of famous artists of Kazakhstan
- documentary film “In the name of children and peace” on achievements of #UNESCOclubsKZ
- incredibly creative and enchanting atmosphere of great people!.



30 May 2019 – Call for submission of nomination: 2nd International Youth Picture Book Festival on the theme “Picture Creating for Future”, Beijing, China

The 2nd International Youth Picture Book Festival, organized by CNFUCA, Beijing Municipal UNESCO Clubs Association, and Beijing Institute of Education, in collaboration with the Experimental School Affiliated to Central Academy of Fine Arts, will take place in October 2019, Beijing, China.

Created in 2017, this Festival aims to provide an opportunity for kids and teenagers to develop their interest and skills in fine art field as well as to know and learn more of diversity of culture. The International Youth Picture Book Festival is organized every two years. All the children and teenagers from 4 to 18 years old are invited to participate this festival.

There is no limit of artwork in the style, technique and form. Propylene, colored pencils, watercolors, oil paints, charcoal or ink painting, line-drawing, paper-cut and printmaking etc. are all accepted.

The **deadline** for the submission of the nominations is **30 May 2019**.

For more information about the 2nd International Youth Picture Book Festival, please see Annex II.

#### 14 June 2019 – Award Carrara Creative City - International Forum of young marble sculptors in Carrara: Call for application

With the intention of celebrating the appointment of “Creative City” that UNESCO released to the city in 2017, the Italian Federation of Clubs and Centres for UNESCO, in collaboration with the Club for UNESCO in Carrara and the City of Carrara, organizes this Competition.

The Competition is addressed to young sculptors and public or legally recognized Academies' students from all over the world, (sculpture section), aged between 18 and 35 years old at the application submission.

The **deadline** for application's submission is **14 June 2019 at 12 a.m.** (It will count the postmark). All applications must be sent, by post, to: Comune di Carrara – Settore Cultura – Via Solferino, 1 – 2° piano – 54033 Carrara (MS)

More details information of this competition please see Annex III.

#### 30 June 2019 – Deadline of the nomination for the International Competition of “The Factory in the Landscape”

The 2019 edition of the International Competition “The Factory in the Landscape” is organized by the Italian Federation of Clubs and Centres for UNESCO (FICLU), in cooperation with the Club for UNESCO in Foligno.

This competition aims at raising awareness that the landscape and the environment shall cooperate in developing local cultures and are an important part of cultural and natural heritage, contributing to the welfare and satisfaction of human beings and to the consolidation of national identity and that sustainable development is based on the balanced relationship between social needs, economic activities and the environment.

It is divided into two sections:

1. reserved to private entrepreneurs who have built or renovated their factories or headquarters;
2. reserved for administrations and institutions that have promoted and implemented initiatives of public and social utility in the field of land planning and management.

The **deadline** for the submission of the nominations is **30 June 2019**.

For more information about the International Competition of “The Factory in the Landscape”, please see Annex IV.

Yours sincerely,  
WFUCA Secretariat